



AGENDA

Tuesday June 11, 2024 3:30 P.M.

This meeting includes in-person and virtual participation.

Calapooia Room, City Hall

333 Broadalbin Street SW

https://council.cityofalbany.net/groups/art/zoom

You can also dial in using your phone: +1 253 215 8782 Meeting ID: 828 5930 3391

Microphones will be muted and webcams will be turned off for presenters and members of the public unless called upon to speak.

If participant(s) disrupt the meeting, the participant(s) microphone and webcam will be turned off.

If disruption continues, the participant(s) will be removed from the meeting.

- 1. CALL TO ORDER
- 2. ROLL CALL
- 3. BUSINESS FROM THE PUBLIC
 - a. Creating Housing Coalition-Stacey Bartholomew

Persons wanting to provide comments may:

- 1- Email written comments to <u>alocia.doyle@albanyoregon.gov</u>, including your name, before noon on the day before the meeting.
- 2- To comment virtually during the meeting, register by emailing <u>alocia.doyle@albanyoregon.gov</u> before noon on the day before the meeting, with your name. The chair will call upon those who have registered to speak.
- 4. APPROVAL OF MAY 14, 2024, MINUTES [PAGE 2-4]
- 5. SCHEDULED BUSINESS
 - a. Discussion Items
 - 1) Al art policy-Lohse
 - 2) Upcoming Local Art Events-Lohse
 - 3) Fundraising: Pride Booth Update-MacGregor
 - 4) Public Art Book-Alma
 - 5) Joint Meeting-Alma
 - b. Action Items

1) City Hall Gallery Artists-Approval of New Submissions

- 6. BUSINESS FROM THE MEMBERS
- 7. STAFF UPDATES
- 8. NEXT MEETING DATE: Tuesday, July 9, 2024
- 9. ADJOURNMENT

This meeting is accessible to the public via video connection. If you have a disability that requires accommodation, please notify city staff at least 48 hours in advance of the meeting at: alocia.doyle@cityofalbany.gov or call 541-917-2760. Testimony provided at the meeting is part of the public record. Meetings are recorded, capturing both in-person and virtual participation, and are posted on the city website.







MINUTES Tuesday, May 14, 2024 3:30 p.m. Calapooia Room, City Hall/Hybrid Approved: <u>Draft</u>

Call to Order:

Keith Lohse called the meeting to order at 3:32 p.m.

Roll Call:

| Members present: | Leesa Bright, Nolan Streitberger, Carolyn McLeod, Maddie MacGregor, Amanda Dant, Keith Lohse |
|--------------------------|---|
| Members absent: | Saundra Alma |
| Staff present: | Kim Lyddane, Parks and Recreation Director; Alocia Doyle, Recreation Assistant |
| Others present: | None |
| Business from the Public | |

None.

Approval of March 12, 2024, Minutes

MOTION: Bright moved to approve the minutes with corrections. MacGregor seconded the motion, and it passed 6-0.

Scheduled Business

DISCUSSION ITEMS

- Commission Communication Updates-Lyddane
 Lyddane explained why previous meeting was cancelled and let everyone know when there is an action request in an email to please answer as timely as possible. Brief discussion followed.
- b. Upcoming Local Art Events-Lohse Dant passed around a list of upcoming events. Brief discussion followed.
- c. Fundraising Opportunities-MacGregor MacGregor informed the commission of upcoming events they can take part in to fundraise for the commission. The commission began discussing which events to take part in, a motion was made and withdrawn. The topic will be revisited again at the June meeting. Brief discussion followed.

d. 1st Friday Update-Lohse

Lohse wanted to see how the commission is doing with First Fridays. MacGregor gave ideas for how to alternate volunteers. Lyddane took note of volunteers for the next First Friday. Brief discussion followed.

- e. Reimbursement-Lyddane Lyddane spoke with commission members that needed reimbursement from the First Friday event and informed the commission of the new process for First Fridays. Brief discussion followed.
- f. Revisit of mural ideas and issues-Bright The commission discussed different ideas for the mural and all the issues that may occur. They came up with four ideas for the mural: community design contest, work with the local schools, HUB City vision, or walk away from the project and grant. Brief discussion followed.
- g. Al art policy-Lohse Tabled for next meeting.

ACTION ITEMS

 City Hall Gallery Artists- Approval of New Submissions Brief discussion followed. All art approved 6-0.

Business from the Commission

MacGregor checked with the commission to confirm that the meeting time works for everyone. Lohse informed the commission that Stephanie Low reached out and gave him information on an arts section at the Albany farmers market. Brief discussion followed.

Staff Updates

Lyddane thanked the commission for their hard work and informed them of possible projects to come. Brief discussion followed.

Next Meeting Date

The next regularly scheduled meeting is on Tuesday, June 11, 2024.

<u>Adjournment</u>

Hearing no further business, Keith Lohse adjourned the meeting at 5:00 p.m.

Respectfully submitted by, Reviewed by,

Alocia Doyle Recreation Assistant Kim Lyddane Director *Documents discussed at the meeting that are not in the agenda packet are archived in the record. The documents are available by emailing cityclerk@albanyoregon.gov.

| Name or contact for group/guild * | Xenia Carone |
|---|---|
| Email * | |
| Address * | |
| Primary Phone * | |
| Website | http://instagram.com/klean_ex |
| Artist's statement or bio that could be shared in marketing * | Re submitting due to image upload error on original application My name is Xenia Carone. I moved to Salem when I was 10/11 from Los Angeles, with a love for graffiti and art. Upon getting clean and starting my recovery journey, I dove into what healed me. My art. Stencil style. Street art. It keeps the dark days light, and the light days bright. |
| Estimated total number of pieces in exhibit * | 6 |
| Typical size of pieces in exhibit * | 8"x11" |
| Months you are available to exhibit in the current year: * | Jun Jul Aug Sep Oct Nov Dec |
| Are you open to exhibiting with another artist per Albany Arts Commission discretion? * | Yes |
| Have you displayed work at City Hall in the past? * | Νο |
| Sample Image 1 * | <u>img_6466.jpeg.jpg</u> 193.69 КВ • JPG |
| | |

| Sample Image 1 (title, media, size, year created) * | JIM/4fx2f/2024 |
|--|---|
| Sample Image 2 | img_6465.jpeg.jpg 612.62 КВ • JPG |
| Sample Image 2 (title, media, size, year created) | WUTANG/8x11/2023 |
| Sample Image 3 | img_6462.jpeg.jpg 2.18 MB · JPG |
| Sample Image 3 (title, media, size, year created) | BAT COUNTRY/8x11/2024 |
| Sample Image 4 | img_6461.jpeg.jpg 1.09 MB · JPG |
| Sample Image 4 (title, media, size, year created) | AMY/8x11/2024 |
| Sample Image 5 | img_6460.jpeg.jpg 1.33 MB · JPG |
| Sample Image 5 (title, media, size, year created) | CHRIS CORNELL/8x11/2024 |
| Sample Image 6 | img_6459.jpeg.jpg 875.06 КВ • JPG |
| Sample Image 6 (title, media, size, year created) | ODB/8x11/2024 |



[WARNING! This email came from outside our organization. Do NOT click unknown

attachments or links in email.]

| Name or contact for group/guild * | Savannah West |
|---|---|
| Group/guild name | |
| Email * | |
| Address * | |
| Primary Phone * | |
| Artist's statement or bio that could be shared in marketing * | Savannah West is an aspiring Poet, Author & Artist. Recently relocated to the beautiful small town of Lebanon, OR. Savannah has a deep passion for exploration & anthropology. Suffering from cPTSD as well as other disabilities, she hopes to break free from her shackles of fear in order to achieve a life she has always wanted to build for herself. |
| Estimated total number of pieces in exhibit * | 5 |
| Typical size of pieces in exhibit * | >12" |
| Months you are available to exhibit in the current year: * | Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec |
| Are you open to exhibiting with another artist per Albany Arts | Yes |

Commission

discretion? * Have you displayed No work at City Hall in the past? * acid_alice_acrylic_on_canvas_8x6_2019.jpg ? Sample Image 1 * 584.76 KB · JPG Sample Image 1 (title, Acid Alice, Acrylic on Canvas, 8x6, 2019 media, size, year created) * eat_me_acrylic_on_canvas_6x4_2019.jpg ? Sample Image 2 518.06 KB · JPG Sample Image 2 (title, Eat Me, Acrylic on Canvas, 6x4, 2019 media, size, year created) drink_me_acrylic_on_canvas_6x4_2019.jpg ? Sample Image 3 508.50 KB · JPG Sample Image 3 (title, Drink Me, Acrylic on Canvas, 6x4, 2019 media, size, year created) fear__30.12.2020__savannah_i._west.pdf ? Sample Image 4 17.07 KB • PDF Sample Image 4 (title, "Fear", Poem, 8.5x11, 2020 media, size, year created) hello_father__03.03.2023__savannah_i._west.pdf ? Sample Image 5 15.98 KB • PDF Sample Image 5 (title, "Hello Father", Poem, 8.5x11, 2023 media, size, year created) the_torment_of_the_flower__11.05.2022__savannah_i._west.pdf ? Sample Image 6 18.33 KB • PDF Sample Image 6 (title, "The Torment of the Flower", Poem, 8.5x11, 2022 media, size, year

created)





| Name or contact for group/guild * | Jayson Christensen |
|---|---|
| Email * | |
| Address * | |
| Primary Phone * | |
| Artist's statement or bio that could be shared in marketing * | As long as I can remember I have been awestruck with the mysteries and wonders of space. My art draws inspiration from the colorful nebulae and untold stories of far off worlds. I invite viewers to embark on their own journey through the stars and ponder the mysteries of the universe. |
| Estimated total number of pieces in exhibit * | 2 |
| Typical size of pieces in exhibit * | 24x30 |
| Months you are available to exhibit in the current year: * | Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec |
| Are you open to exhibiting with another artist per Albany Arts Commission discretion? * | Yes |
| Have you displayed work at City Hall in the past? * | No |
| Sample Image 1 * | pxl_20240510_014836212.jpg 4.99 MB · JPG |

| Sample Image 1 (title, media, size, year created) * | Duality, Arcylic, 24x30 2024 |
|---|---|
| Sample Image 2 | pxl_20240510_014850061.jpg 5.80 MB · JPG |
| Sample Image 2 (title, media, size, year created) | Entropy in Motion, Latex and spray-paint, 24x30, 2023 |



| Name or contact for group/guild * | Gwenyth Mortensen |
|---|--|
| Group/guild name | Remorseful Designs |
| Email * | |
| Address * | |
| Primary Phone * | |
| Artist's statement or bio that could be shared in marketing * | Hello, my name is Gwenyth. I am a 23 y/o Oregon local artist. I'm 99% self taught through trial & error using different techniques and mediums. I'm happy to share my work with the world and my community. |
| Estimated total number of pieces in exhibit * | 4 |
| Typical size of pieces in exhibit * | 10 X 10" |
| Months you are available to exhibit in the current year: * | May Jun Jul Aug Sep Oct Nov Dec |
| Are you open to exhibiting with another artist per Albany Arts Commission discretion? * | Yes |
| Have you displayed work at City Hall in the past? * | Νο |
| Sample Image 1 * | img_7449.jpeg.jpg 580.67 KB · JPG |
| Sample Image 1 (title, media, size, year created) * | Forgive Me Mother, Acrylic Paint, 10x10", 2024 |

| Sample Image 2 | img_7450.jpeg.jpg 653.11 КВ • JPG |
|--|--|
| Sample Image 2 (title, media, size, year created) | Let's Play, Acrylic Paint, 7.5x9.5", 2024 |
| Sample Image 3 | <u>img_7451.jpeg.jpg</u> 766.27 КВ • JPG |
| Sample Image 3 (title, media, size, year created) | Mystic Crow, Acrylic Paint, 8x10", 2024 |
| Sample Image 4 | img_7452.jpeg.jpg 641.50 KB · JPG |
| Sample Image 4 (title, media, size, year created) | I Still See You, Acrylic Paint, 10x10", 2024 |



| Name or contact for group/guild * | Andrea G. Snyder |
|---|---|
| Email * | |
| Address * | |
| Primary Phone * | |
| Website | http://www.andreagsnyder.com |
| Artist's statement or bio that could be shared in marketing * | Andrea Snyder, BFA, cum laude Tyler School of Art, MFA program NYU, is a prize-winning printmaking & mixed media artist who has exhibited in the U.S,& Europe. Currently, her art combines multiple mediums in collaged abstracts on paper, canvas, and Mylar, plus wall sculptures & hangings of handmade paper, fibers, and mixed media. |
| Estimated total number of pieces in exhibit * | 5 |
| Typical size of pieces in exhibit * | 20"W x 28" H |
| Months you are available to exhibit in the current year: * | Jul Aug Sep Oct Nov Dec |
| Are you open to exhibiting with another artist per Albany Arts Commission discretion? * | No |
| Have you displayed work at City Hall in the past? * | No |
| Sample Image 1 * | hanging_out_with_the_boys_from_burkina_faso.jpg 1.59 MB · JPG |
| Sample Image 1 (title, media, size, year created) * | Hanging Out w/ the Boys from Burkina Faso, 2024 Mixed Media on Canvas, $18"\ W \ge 32"\ H$ |

| Sample Image 2 | the_real_people.jpg 1.10 MB · JPG |
|--|---|
| Sample Image 2 (title, media, size, year created) | The Real People, 2024 Mixed media on fabric, w/ canvas, dolls' eyeballs, paper, 12 1/4 "W x 32" H |
| Sample Image 3 (title, media, size, year created) | Back to the Gambia 2019 Cut & sewn mixed media on Canvas, 35.5" H x 27" W |
| Sample Image 4 | snyder.partly_saharan.jpg1.20 MB · JPG |
| Sample Image 4 (title, media, size, year created) | Partly Saharan, 2019, Laminated mixed media on Mylar, 30" H x 26" W" |
| Sample Image 5 | snyder.saint_harriet.jpeg.jpg1.35 MB · JPG |
| Sample Image 5 (title, media, size, year created) | Saint Harriet, 2016, Handmade paper w/African trading beads, bark, & Mixed Media 18" W x 20" H |
| Sample Image 6 | gone_she_warrior.jpeg.jpg1.54 MB · JPG |
| Sample Image 6 (title, media, size, year created) | Gone She Warrior, 2020 Hand-painted papers, w/h Kozo & abaca dipped on canvas. 22 "W x 28" H |
| Sample Image 7 | framed_blue_eye.jpg 1.75 MB · JPG |
| Sample Image 7 (title, media, size, year created) | Blue Eye Looking at You, 2023, Handmade paper, acrylic, and netting dipped in abaca pulp. |
| Sample Image 8 (title, media, size, year created) | A Golden Winter, 2022, Miscellaneous Asian papers, & mixed media on paper, 20.5"W x 26.5" H. |
| Sample Image 9 | entering_the_palace.jpeg.jpg 7.00 MB · JPG |
| Sample Image 9 (title, media, size, year created) | Entering the Palace, 2023, Mixed media on canvas, 26" W x 21" High |
| Sample Image 10 | maybe_malisnyder.jpeg.jpg 3.22 MB · JPG |

Sample Image 10 (title, media, size, year created)

Maybe Mali, 2020, African mud-cloth & mixed media on paper, 20" W \times 18" H

