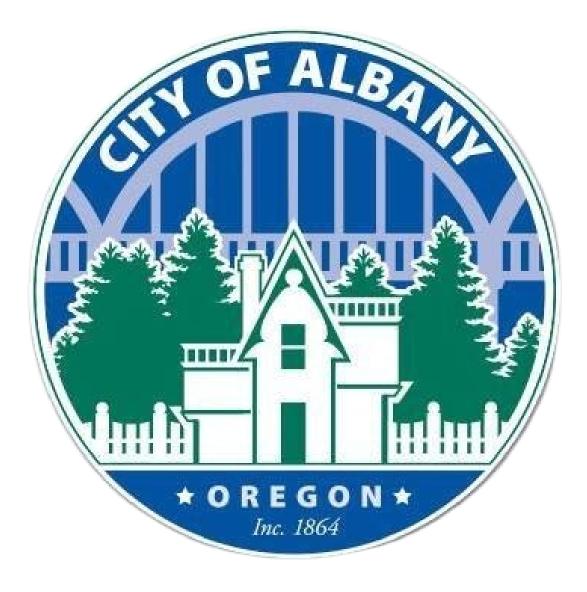
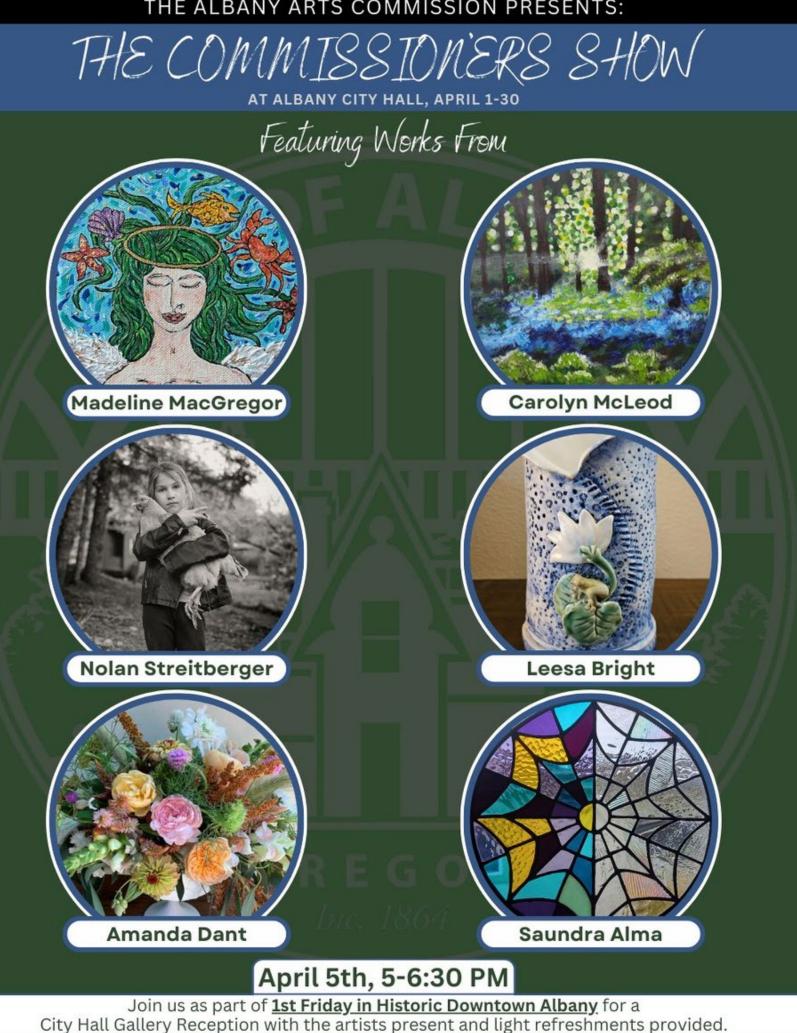
Albany Arts Commission



Started in 1995 as City Hall Arts Task Force The Current Albany Arts Commission has 7 Members:

Maddie McGregor, Ward 1-a Amanda Dant, Ward 2-a Keith Lohse, Chair, Ward 3-a Wanda Buck, Mayor Nolan Streitberger, Ward 1 - b Carolyn McLeod, Ward 2-b Leesa Bright, Vice Chair Ward 3-b



Pieces will be on display and available for purchase all of April at 333 Broadalbin St SW

THE ALBANY ARTS COMMISSION PRESENTS:

Art Master Plan

City Hall; or

- The master plan indicated artwork should do one of the following things:
 - 1.Integrate art into the architecture of
- 2.Illustrate the building's importance in civic life in the community; or
- 3.Reflect the history of the community and illustrate City Hall's location in the center of three historic districts; or
- 4.Incorporate light and movement; or
- 5.Spark curiosity and interest.

The Master Plan included a call to over 350 artists, received 25 applications and recommended 10 pieces for purchase to start the City Hall permanent collection.

Total value of the work \$38,000 the task force sought out sponsors and fundraising to make this initial investment.

The task force also recommended the creation of a permanent commission to oversee the collection and rotating exhibitions in City Hall.

Plan

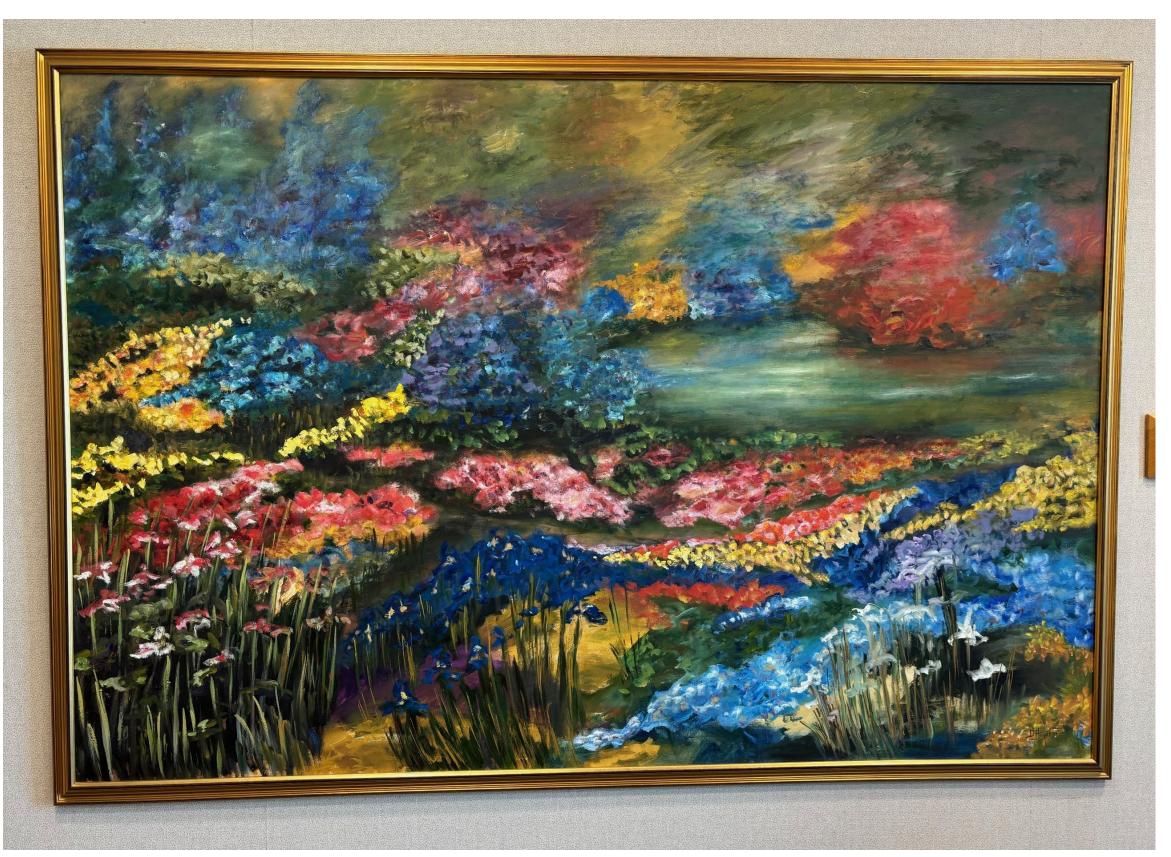
Art Master

Some ofthe Original Art Selected



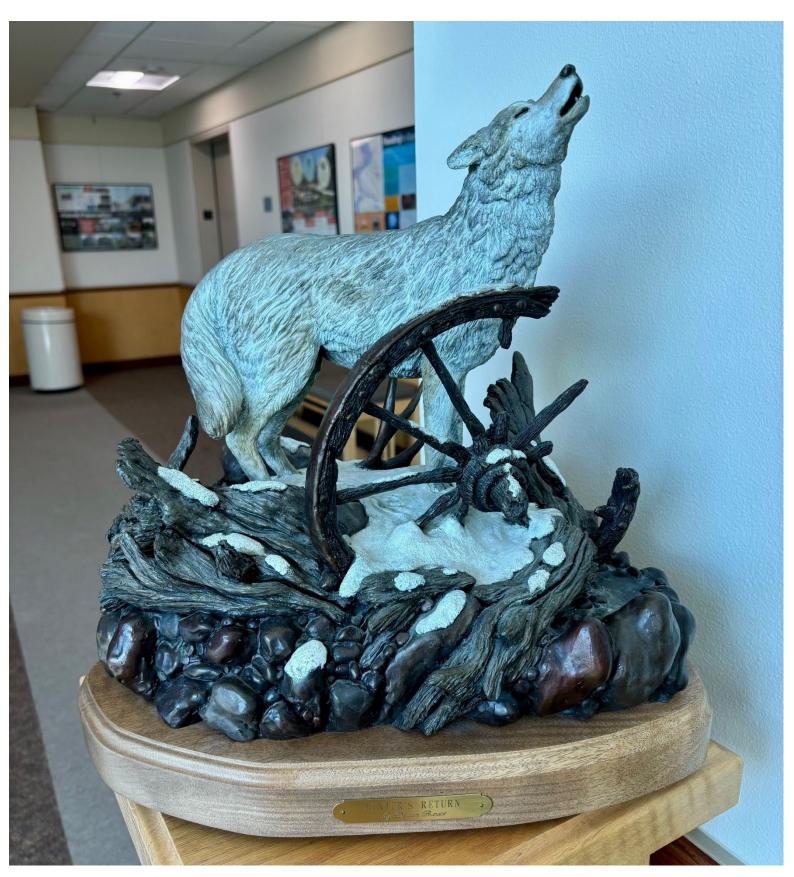
Rich Bergeman - Flynn Block Staircase © Calapooia Room

Some ofthe Original Art Selected



Victorian Garden by Dorothy Hagerty, Periwinkle Room

Some ofthe Original Art Selected



Winters Return by Devin Rowe, 2nd Floor Lobby

Our Charge

The Albany Arts Commission believes that art enriches the physical, economic, social and cultural well-being of a community.

The commission seeks to implement inspiring, diverse, and creative public art opportunities with equal, inclusive, and accessible access to the public through the Gallery at City Hall and other public venues.



What does the Commission Do today?

Public Art Programing:

Container Art Program "Wrap It" (retired)

Monthly rotation of artists at City Hall & Artist Reception

Manage City Hall Permanent Collection & Public Art Inventory

Review of Public Art Donations

Fundraising for Public Art

Oversee 1 Percent for Art



Call for Artists

Albany Arts Commission will jury artwork before exhibits are accepted.

- Artists will supply examples of work to the Albany Arts Commission before the deadline listed.
- Artists must include a short bio or artist's statement.
- Guilds and galleries are encouraged to apply and will be treated as a single artist/exhibit.
- Depending on the applicant pool, exhibits may be considered for one or two month periods.
- Artists may submit pieces for review each year; however, priority may be given to new artists.



Gallery & lst Friday Art Receptions

The Gallery at City Hall has exhibited over 100 artists since 2022. This is a vast improvement from previous years and is directly correlated with the commissions outreach efforts.

As part of the effort to illustrate City Hall's importance in civic life and to celebrate the local artists showcased as City Hall the Commission has started holding Artist Receptions thank to a grant from the Linn County Cultural Coalition. We have had 226 attendees across 7 receptions.









What does it take to do all this?

First it takes time...

- Commission meets monthly and routinely runs long.
- on City Arts projects in the last year.
- - Volunteer of the Year award last month.

• Commissioners have spent a collective 500 volunteer hours working

• Two Commissioners deserve recognition for going above & beyond

• Maddie MacGregor who contributed 128 hours spent on 1st Fridays, informational events, and organizing our fundraising.

• Leesa Bright who serves as Vice Chair of the Commission and

Gallery Coordinator. Leesa contributed an estimated 240 hours

largely to oversee the recruitment of gallery artists and installation of shows. We thank the City of Albany for awarding Leesa the City's

Funding

We do not receive a line item in the City budget, all funds for our projects currently come from fundraising efforts by the commission or sales of art in the gallery. Total funds over the last year: \$4,257

- Grants (\$1,800)
- Sponsorships (None yet)

- Donations/Fundraisers
 - (\$1,534)
- Commission on sales during
 - artist display at City Hall
 - (12 Sales totaling \$923)

Call to Action

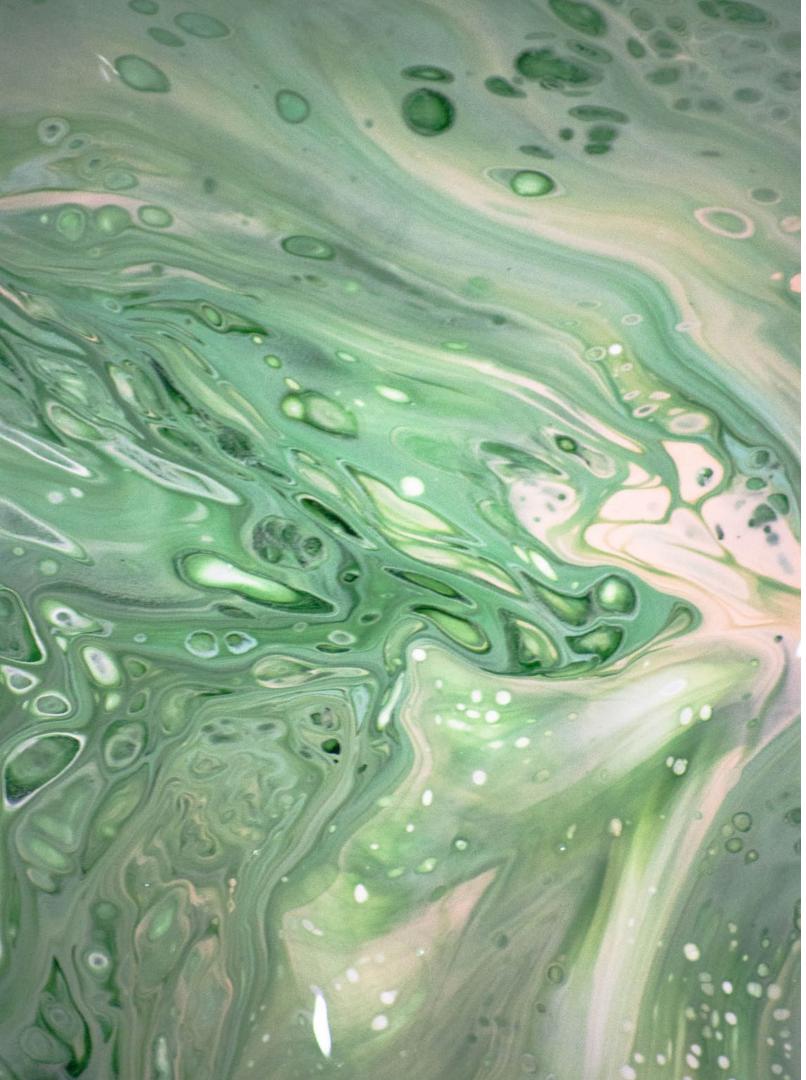
The Resolution that created the Commission in 1997 clearly states that the Commission is responsible for advising the City of Albany regarding procuring and installing public art and curating the permanent collection within City Hall. While the Commission was able to raise some money this past year, it would take decades at our current rate to raise enough money for the procurement of public art and to update the permanent collection.

The Commission would formally request that a "budget" line be created in either the general fund or with Parks & Recreation. This would allow the Commission to purchase art for the permanent collection and help with operating expenses for grant applications. We will continue our fundraising, but with the City's help, the Commission will be closer to the goals set out in the Resolution.

We are proud of our city and hope to further its beauty through public art projects and a beautiful City Hall.

The City of Albany lags far behind other cities in Oregon of the same size concerning public art. See below:

| City | Population | # of pieces of public art |
|-------------|------------|---------------------------|
| Albany | 57,000 | 9 |
| Corvallis | 59,407 | 55 |
| Florence | 9,200 | Approximately 8 |
| Tigard | 54,750 | 30 |
| Lake Oswego | 40,390 | 24 |
| Silverton | 10,558 | 30 |
| Sweet Home | 10,090 | 5 (with 12 more to be |
| | | added) |



Finally, Our Newest Initiative

Albany Arts Appreciation Award October is National Arts & Humanities Month a collective recognition of the importance of culture in America.

Americans for the Arts set 3 goals for this month and the Commission determined we could best assist with the goal of raising awareness about the positive impact of the arts and humanities in our community.

We decided it was time to offer recognition to those artists, arts advocates, or arts organizations providing amazing events & exhibitions to our community.

We decided on two categories: Individual Artist or Arts Advocate Arts Organization/Collective or Arts Event

We kept our charge at top of mind as we determined the awardees: to implement inspiring, diverse, and creative public art opportunities with equal, inclusive, and accessible access to the public.